

**K.V.R Govt College for Women(A) , KURNOOL**

**M.A in English**

**(Effective from 2020-2021 Batch)**

**Third Semester**

1. Commonwealth Literature-I (100 marks)
2. American Literature-I (100 marks)
3. Indian Literature in English Translation-I (100 marks)
4. Literary Criticism and Theory-I (100 marks)
5. Introduction to Linguistics (100 marks)

**Fourth Semester**

1. Commonwealth Literature-II (100 marks)
2. American Literature –II (100 marks)
3. Indian Literature in English Translation-II (100 marks)
4. Literary Criticism and Theory- II (100 marks )
5. English Language Teaching (100 marks)



### **PAPER 3.3: INDIAN LITERATURE IN ENGLISH TRANSLATION-I**

Background Study: Literary History-Genres-Movements-Ideas-Trends-Concepts

#### **UNIT-I**

- |                                      |                  |
|--------------------------------------|------------------|
| 1. Subramania Bharathi               | Phoenix          |
| 2. Sri Sri<br>(Trans. by the author) | Forward March    |
| 3. Balagangadhara Tilak              | Ambrosia Dripped |

#### **UNIT-II**

- |                                |          |
|--------------------------------|----------|
| 4. Thakazhi Sivasankara Pillai | Chemmeen |
| 5. U.R. Ananthamurthy          | Samskara |

#### **UNIT-III**

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|---------------------|-------------|
| 6. Gurazada Apparao | Kanyasulkam |
| 7.. Vijay Tendulkar | Kamala      |

#### **UNIT-IV**

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|-------------------|--------|
| 8. Mahasweta Devi | Rudali |
| 9. Mahesh Dattani | Tara   |

### **PAPER 3.4: LITERARY CRITICISM AND THEORY-I**

Background Study: Literary History-Genres-Movements-Ideas-Trends-Concepts

#### **UNIT-I**

- |              |                |
|--------------|----------------|
| 1. Aristotle | Poetics        |
| 2. Longinus  | On the Sublime |

#### **UNIT-II**

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|-------------------|-----------------------------------|
| 3. Samuel Johnson | Preface to Shakespeare            |
| 4: S.T. Coleridge | Biographia Literaria: Chapter-XIV |

#### **UNIT- III**

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|-------------------|-------------------------------------|
| 5. Matthew Arnold | The Study of Poetry                 |
| 6. T.S. Eliot     | Tradition and the Individual Talent |

#### **UNIT-IV:**

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|-------------------|-----------------------------------|
| 7. I.A. Richards  | The Four Kinds of Meaning         |
| 8. Cleanth Brooks | Irony as a Principle of Structure |

## PAPER 3.5: INTRODUCTION TO LINGUISTICS

### UNIT-I

1. Definition and Characteristics of Language
2. Definition and Scope of Linguistics
3. Modern Linguistics Vs Traditional Approaches to Language Study

### UNIT-II

4. Phonology: Phone, Phoneme, Allophone
5. Morphology: Morpheme; Morph, Morpheme, Allomorph; Simple, Complex, and Compound Words

### UNIT-III

6. Phrase Structure Rules
7. Transformational Rules: Negative, Interrogative, Imperative, Passive (Simple Sentences only)

### UNIT-IV

8. Semantics: Definition; Denotation and Connotation; Collocation; Idioms; Hyponymy; Synonymy; Antonymy; Relational Opposites; Polysemy and Homonymy; Components
9. Pragmatics: Definition; Context; Deixis; Speech Acts and Speech Act Theories (Austin and Searle); The Cooperative Principle and Grice's Conversational Maxims; Implicature

### Reference

1. Jean Aitchison *General Linguistics*
2. Adrian Akmajian, et al. *Linguistics: An Introduction to Language and Communication*
3. John Lyons *Language and Linguistics: An Introduction*
4. George Yule *The Study of Language*
5. S.K. Verma and N. Krishnaswamy *Modern Linguistics: An Introduction*
6. F.R. Palmer *Semantics*
7. Mark Lester *Introductory Transformational Grammar of English*

**RAYALASEEMA UNIVERSITY KURNOOL**  
**MA in English - Restructured Course**

**(Proposed syllabus for 2019-2021 Batch)**

**SEMESTER-IV**

**PAPER 4.1: COMMONWEALTH LITERATURE-II**

**(Excluding Indian English Literature)**

Background Study: Literary History-Genres-Movements-Ideas-Trends-Concepts

**UNIT-I**

- |                  |                       |
|------------------|-----------------------|
| 1. Gabriel Okara | Piano and Drums       |
| 2. Derek Walcott | A Far Cry from Africa |

**UNIT-II**

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|--------------------|------------------|
| 3. Margaret Atwood | The Edible Woman |
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**UNIT-III**

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|-------------------------|---|
| 4.. Katherine Mansfield | Bliss and Other Stories (Penguin Modern Classics) |
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**UNIT-IV**

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|----------------|---------------|
| 5.Bapsi Sidhwa | Ice Candy Man |
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**PAPER 4.2: AMERICAN LITERATURE-II**

Background Study: Literary History-Genres-Movements-Ideas-Trends-Concepts

**UNIT-I**

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|-----------------|---|
| 1. Robert Frost | After Apple-picking<br>Birches<br>Home Burial |
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**UNIT-II**

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|-------------------|----------------|
| 2.. Toni Morrison | The Bluest Eye |
|-------------------|----------------|

**UNIT-III**

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|--------------------|---------------|
| 3.. Eugene O'Neill | The Hairy Ape |
|--------------------|---------------|

**UNIT-IV**

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|-----------------------|--------------------------|
| 4. Tennessee Williams | A Streetcar Named Desire |
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## **PAPER 4.5: ENGLISH LANGUAGE TEACHING**

### **UNIT-I**

1. The Grammar-Translation Method
2. The Direct Method
3. The Oral Approach and Situational Language Teaching

### **UNIT-II**

4. The Audiolingual Method
5. Total Physical Response
6. The Bilingual Method

### **UNIT-III**

7. The Silent Way
8. Community Language Learning
9. Suggestopedia

### **UNIT-IV**

10. Communicative Language Teaching
11. The Lexical Approach
12. Cooperative Language Learning

### **Reference**

1. Jack C. Richards and Theodore S. Rodgers *Approaches and Methods in Language Teaching*
2. Geetha Nagaraj *English Language Teaching*

